

1: + R: THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Bk 5

1- 8 1s+2s+3s set & cross RH, set & cross back RH
 9-16 1s lead down the middle for 4 bars & back to top
 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
 25-32 2s+1s dance R&L

2: J: THE HUNTING HORN (J8x32) 3C (4C set)

P McBride SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles
 9-16 1s dance Double Triangles & end facing 2nd corners
 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

3: S: MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

4: R: THE MUSIC MAKARS (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

5: J: TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
 25-32 3s+1s+2s Allemande

6: S: NORTHERN MEETING (S8x32) 3C (4C set)

R Campbell Farewell My Fancy

1- 8 1s+2s Adv+Ret for 1 step, cross RH, Adv+Ret, cross LH
 9-16 1M+2L set advancing & 3/4 turn 2H into BtoB position **while** partners chase anticlockwise to face own partner, set & 3/4 turn 2H to sides
 17-24 1s cross RH, 2s+1s+3s circle 6H round 1/2 way but after 2 steps Men turn Lady (behind) 2H (moving backwards) & continue circle
 25-28 1s dance 1/2 reels of 3 across - 1L with 3s (at top), 1M with 2s giving LSh to 1st corner (pstrn)
 29-32 1s dance 1/2 reels of 3 on sides giving RSh to 2nd corner (pstrn) & cross RH to 2nd place

7: R: THE KISSING BRIDGE (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 47

1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
 25-32 1s+2s dance Poussette 2 1 3

8: J: GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

1- 4 1s cast 1 place & set advancing to 1st corner
 5-16 1s Dance to Each Corner & Set: -
 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
 ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

9: S: SAUCHIE HAUGH (S8x32) 2C (4C set)

G Emmerson RSCDS Leaflet Dances 29

1- 8 1s lead down the middle & back (end facing down)
 9-16 1s+2s dance the Rondel
 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
 25-32 2s+1s dance Diamond Poussette

10: R: MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

11: J: THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
 17-24 1s lead down & back to 2nd place
 25-32 2s+1s dance R&L

12: S: BURNS BICENTENARY STRATHSPEY (S4x32) 4C set

John Drewry Bankhead Bk 6

- 3s & 4s on opp sides
 1- 8 1s+2s also 3s+4s circle 4H to left & Set+Link on sides
 9-16 All dance RSh reel of 4 on sides
 17-24 1M+4L & 4M+1L dance Ladies Chain (end facing in prom hold)
 25-32 1M+4L & 4M+1L Promenade across (Men passing LSh), 4s dance up between 2s & cast to 2nd places while 1s dance down & cast to 3rd places

13: R: THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
 17-24 2s+1s+3s dance Chain Progression:-
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

14: S: ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
 9-16 1s+2s Allemande 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
 25-32 2s+1s+3s circle 6H round & back

15: J: GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

16: R: THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

17: S: INVERCAULD'S REEL (S8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 round 3s
 9-16 2s+1s dance R&L, 1s end facing 1st corners
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to places

18: R: THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back