

PITTSBURGH SCOTTISH COUNTRY DANCE SOCIETY
37th ANNUAL HIGHLAND BALL 24 March 2018
BALL PROGRAM

1: R: + THE WHITE COCKADE (R8x32) 3C (4C set)

Preston RSCDS Bk 5

1- 8 1s+2s+3s set & cross RH, set & cross back RH
9-16 1s lead down the middle for 4 bars & back to top
17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
25-32 2s+1s dance R&L

2: J: A CAPITAL JIG (J8x32) 3C (4C set)

T Mackay 5 dances 2009

1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

3: S: JOHN MCALPIN (S8x32) 3C (4C set)

Hugh Foss Galloway Album

1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

4: R: * THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies Chain & end 1s facing down
17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

5: J: + BLUE BONNETS (J8x32) 2C (4C set)

RSCDS Bk 3

1- 8 1L+2M Adv+Ret & dance DoSiDo
9-16 1M+2L Adv+Ret & dance DoSiDo
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

6: S: CAPE TOWN WEDDING (S8x32) 3C (4C set)

T Kerr RSCDS Bk 39

1- 8 1s cross (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
25-32 1s+2s dance the Knot

7: R: STARLIGHT (R8x32) 3C (4C Set)

E Abdill RSCDS Bk 44

1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

8: J: + LIGHT AND AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

1- 8 1s set & cast to 3rd place, set & cast back to top
9-16 1s lead down the middle & back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

9: S: CHASING THE ECLIPSE (S3x32) 3C set

S Gallamore

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out,
25-32 Promenade Chain progression:
`25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
`27-30 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2 .
`31-32 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

10: R: SLEEPY MAGGIE (R8x32) 3C (4C set)**A Bowman RSCDS Bk 11**

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

11: J: + THE HOLLIN BUSS (J8x32) 2C (4C set)**RSCDS Bk 24**

- 1- 8 1s+2s Adv+Ret, cross RH & dance RH across 1/2 way
- 9-16 2s+1s Adv+Ret, cross LH & dance LH across 1/2 way
- 17-24 1s dance slip step down for 4 & back to top
- 25-32 1s set, cast 1 place & 2s+1s turn RH

12: S: * TULLOCH GORM (S8x32) 3C (4C set)**W Campbell RSCDS Bk 8**

- 1- 8 1s cross down (1 step) to dance parallel reels of 3 on opposite sides (RSh to 2s) and cross back to own sides on bar 8
- 9-16 1s dance parallel reels of 3 on own sides (RSh to 2s)
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Allemande

13: R: A TRIP TO BAVARIA (R4x32) 4C set**J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

14: J: * THE ZOOLOGIST (J8x32) 3C (4C set)**D Brown RSCDS Bk 46**

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

15: S: ASILOMAR ROMANTIC (S8x32) 3C (4C set)**T Cuthbertson San Fransisco Coll 2**

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
- 9-16 1s+2s dance Diamond Poussette
- 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

16: R: CATCH THE WIND (R8x32) 3C (4C set)**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

17: S: * CULLA BAY (S4x32) Sq.Set**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

18: R: THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back